



ROYAL ACADEMY OF MUSIC.

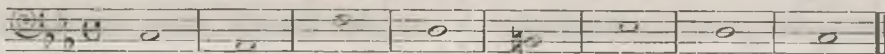
METROPOLITAN EXAMINATION.

THURSDAY, JANUARY 11, 1883,

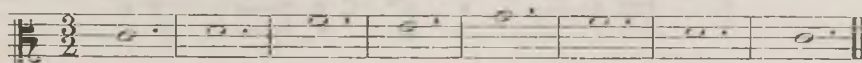
From 10 a.m. to 1 p.m.

Each Answer must be numbered the same as the Question to which it refers.

- 1.—Write Counterpoint for two Sopranos, Alto, and Tenor, all in the First Species, and each in its proper Clef, above the following subject. Figure the Bass :—



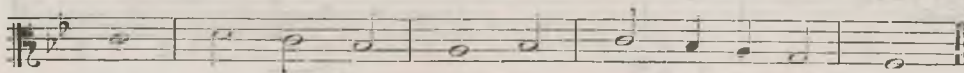
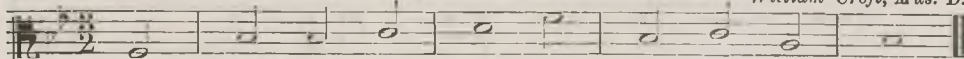
- 2.—Write Counterpoint for Soprano in the Third Species with six notes in each bar, and for Bass also in the Third Species with three notes in each bar, upon the following subject—the score to consist of three parts. Figure the Bass :—



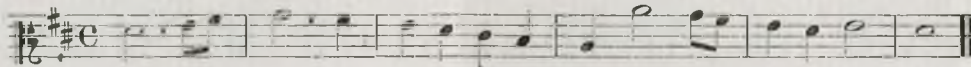
- 3.—Write florid double Counterpoint in the Tenth on the following fragment. Place the Counterpoint both above and below the subject. Figure the Bass in each instance :—

PSALM CIV.

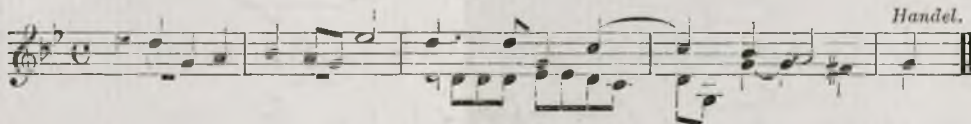
William Croft, Mus. D.



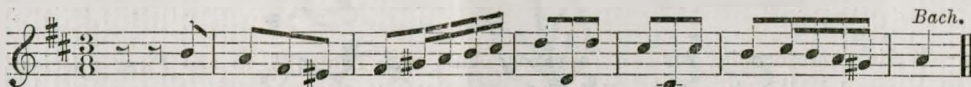
- 4.—Write florid triple Counterpoint of which the following strain will be one of the parts :—



- 5.—Write the answer to the following fugal subject and counter-subject. State whether the subject be real or tonal; and if the latter, whether authentic or plagal :—

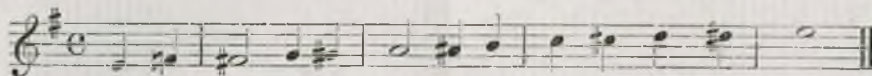


- 6.—Write the subject to precede the following fugal answer. State whether the subject be real or tonal; and if the latter, whether authentic or plagal :—



- 7.—Write four parts in score according to the figuring above the following Bass. Insert occasional passing-notes in any of the parts. All discords, except passing-notes, must be prepared. State into what keys the music modulates :—

- 8.—Write three parts below the following. The harmony must not quit the key of E minor, but may exemplify any of the chromatic chords or discords peculiar to that key :—



- 9.—Score the following extract for two Violins, Viola, Violoncello, Double Bass, two Flutes, two Hautboys, two Clarionets, two Bassoons, two Horns, two Trumpets, and Drums, referring to memory for the original instrumentation. Prefix the Italian name of the instrument to each part :—

IL DON GIOVANNI. Mozart.

* * * The Analysis of Mendelssohn's Hymn of Praise will be made *viva voce*,
this day, at 2 p.m.